

THE
PLACE

The Place presents a new dance show by **Extended Play**

DONUTS



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ABOUT

Three friends are getting ready for a night out. The music is intoxicating, they start to dance. It's so good, they might stay a little longer...

Inspired by classic sitcoms of the 90s & 00s, **DONUTS** follows a group of friends as they evolve over time. **DONUTS** is a celebration of how music brings people together, no matter what life throws at them. Bursting with precision and soul, it is a hypnotic and playful 'groove along' to jazz and funk.

Drawing on his own relationship with music and its influence on his friendships growing up, choreographer **Jamaal Burkmar** places music at the heart of his creative process.

DONUTS is the first, full length dance piece from the company behind **JUKEBOX**, the breakthrough Instagram series combining popular music with their distinctive and dynamic style of dance.



Watch the Full Production Here

Password: flake

‘Thrilling and joyful.’

Greenwich Visitor

A photograph of three women in a dynamic, expressive pose against a dark background. The woman in the center is wearing a light blue and white sleeveless top and dark pants, with her arms outstretched. She has tattoos on her forearms. The woman on the left is wearing a brown sleeveless top and light-colored shorts, leaning forward. The woman on the right is wearing a black sleeveless top and orange shorts, also leaning forward. They are all smiling and appear to be in a playful or dance-like movement. The scene is lit with vibrant, multi-colored stage lights (red, blue, green, yellow) that create a lively atmosphere.

**‘I found myself engrossed
in this Friends TV show
style format with its
playful inclusive nature.’**

Brum Hour

EXTENDED PLAY

In 2019, Choreographer **Jamaal Burkmar** and Producer **Treacle Holasz** came together to create **Extended Play**, with the aim of bringing high quality dance directly from the stage to people, in a way that can adapt and inspire and instigate change.

Extended Play is known for embracing digital culture, with their JUKEBOX Reels series, available on Instagram as well as more traditional theatre, sight specific and online performances.

Since forming, the company has presented work at Birmingham International Dance Festival, The V&A and is supported by The Place and Arts Council England.

Follow Extended Play on



‘The company is firmly rooted in its relationship to music, the world that music creates, and how the dancers inhabit that world.’

BA3 student at London School of Contemporary Dance



JAMAAL BURKMAR

Jamaal Burkmar is an internationally award-winning choreographer whose first creation was as a second year student at the Northern School for Contemporary Dance (NSCD) where he created a piece entitled Ocean. The piece gained critical acclaim, and was performed around the North until it became the first and only undergraduate commissioned for VERVE, the postgraduate company at NSCD. The success of this piece led to **Jamaal** being awarded the highly prestigious ‘New Adventures Choreography Award’.

He has since been commissioned by and received support from the Dance Hub in Birmingham, Leeds Dance Partnership, Phoenix Dance Theatre, Mobius Dance, and more. **Jamaal’s** work has a strong relationship to music and sits in many spaces, outdoor, theatrical and online. **Jamaal Burkmar** is currently a Work Place Artist at The Place.



INSPIRATION

Inspired by 90s and early 2000s sitcoms, ***DONUTS*** is divided into three parts:

COLD OPEN

A Cold Open is a short mini-act at the beginning of the show, before the opening credits, that is used to set up the episode and catch the audience's attention. Cold opens can operate as a stand-alone prologue, a setup for a sequence of events, or as a teaser of what's to come. Sitcoms have employed the use of Cold Opens not only to reintroduce you to characters you already know and love, but often to explore comedy sketch ideas not long enough for a full episode.

PART 1

TV is often formulaic and full of tropes, whether it's the 'will they, won't they' relationship, whether it's a character in a hospital suddenly ripping an IV out of their arm or the distressed character cutting their own hair off to signify an emotional change. But none is more over-used than the stock grand finale. One character is suddenly moving on and after responding most likely in anger and denial, the group of characters stands around an empty living room, or their favourite bar, indicating that this will be the last time they're all together... touching conversations where they can reminisce ensue.

PART 2

After a main character gets explicitly written out of a story, we often never see them again. This trope is about when they return once again, to work with the current main characters. This can work several ways: we may get to find out what they've been up to, and then they go back to whatever it was; or it's used as a way to advance their character development even though they're no longer on the show.



[Learn more about *DONUTS* from Jamaal Burmar](#)

MARKETING

KEY SELLING POINTS

- Joyous dance piece celebrating friendship
- Upbeat dance style with a smooth and slick routine
- Great soundtrack from jazz and funk artist Jameszoo
- Appeals to young people and the generation who grew up in 90s-2000s
- References to mainstream media and classic sitcoms
- Innovative company with a large social media following
- An accessible dance piece; its relatable themes and strong visual aesthetic are a great introduction for audiences new to contemporary dance

Age from 8+ years old



Marketing Pack



Trailer



Production Shots

(Images by Genevieve Reeves)



AUDIENCES

- **Contemporary Dance Audiences:** **DONUTS** is the first, highly anticipated, full-length dance piece from **Extended Play**, the newly formed dance company from international award winning choreographer **Jamaal Burkmar**. This is an exciting opportunity to see a new dance piece, with a distinct and dynamic style, combining technical excellence with spirited performances.
- **Digitally Engaged Experience Seekers & Younger Audiences:** **DONUTS** will appeal to this younger skewing and digitally engaged audience familiar with **Extended Play**'s popular Instagram content.
- **Uplifting & Sociable:** The piece is fun and exciting, and an opportunity to bring friends together to enjoy sharing music and experiences, much like the themes of the piece. Creating packages or group discounts for young people would encourage group booking behaviour and encourage students or younger audiences to make use of accessible pricing.
- **Relatable Friendship:** Digitally engaged audiences will recognise themselves through the themes and narrative, the choreography and the dancers themselves. The piece centres on the relationship of three young friends, and is not only an interesting look at how relationships can evolve over time, it is an authentic expression of the relationship between the dancers.
- **Social Media Profile:** **Extended Play** has a large social media following, and is an excellent opportunity to engage with these audiences. **DONUTS** is an exciting opportunity to see **Extended Play**'s social media content come to life, following the success of **JUKEBOX**. Their style of dance has an exciting and distinctive aesthetic, which will appeal to audiences interested in engaging visual experiences and content, indicated by the prolific rise of dance on social media.
- **Music Enthusiasts:** **DONUTS** features music from Jameszoo, the composer, DJ and producer recently featured in The Guardian for 'Best Music Tracks' longlist (2019).

WORKSHOPS

We are keen to work with partner venues and organisations to design participatory activities around the show. Whether it is a weeklong project with young dancers, a one-off workshop in a school, or an online project, we are open to discuss ideas and formats.

Projects can be adapted to different groups, from taster workshops for beginners to master classes for emerging artist groups connected to the venue. Depending on the group there may be scope to present the pieces created as curtain raisers for the show or to present them online.

Extended Play also run professional workshops, for more info please contact Treacle Holasz at extendedplayteam@gmail.com



**Learn more about our
Schools Tour & Workshops**



Production Shot



TECHNICAL SPECIFICATIONS

A detailed technical rider and RAMS are available [here](#), all technical enquiries can be discussed with Production Manager Seth Rook-Williams at srookwilliams@gmail.com

Duration	60 minutes, no interval.
Performance Space	Black box set up with black dance floor, black side masking (where appropriate) on stage or on the floor (preferable). Smooth, sprung or semi-sprung floor is ideal. Ideally performed in 10 x 10 metres, can be performed in smaller spaces to be discussed with the Production Manager.
Configuration	End-on.
Get in	Same day get-in with pre-rig; 2 to 3 venue technicians needed for the get-in; 1 venue technician needed for the show.
Get out	1h 30m following the show.
Set	To be provided by the venue: 1 sofa, 1 clothing rail. Touring with the company: 1 sofa cover, 1 small rug, a few board games, 4 dimmable domestic lamp. Practicals: 2 in standard lamp bases, and 2 hung by their pendant cables from the rig. We're committed to reduce the carbon emissions of our production and tour. To avoid travelling with a van we are asking all our partner venues to source a sofa and a clothing rail for our performance. We can liaise with the venue ahead of the performance to coordinate this together.

Warm-up Space	Please ensure a warm-up space is provided.
Lighting	Please get in touch with Production Manager for full lighting plan.
Sound	Soundtrack of 2 albums by music producer Jameszoo. The company tours with a MacBook Pro running Qlab.
Touring Party	4 to 6 (including 3 Dancers, 1 Technical Stage Manager; in some occasions 1 Choreographer and 1 Producer).
Insurance	The Place hold their own company PLI insurance covering all dancers.
PRS	The Place has cleared all the music rights.
UKBA	All dancers have the right to work in the UK.
Parking	None needed.

CREDITS

Choreographer: **Jamaal Burkmar**

Dancers: **Maya Carroll, Iolanda Portogallo, Dorna Ashory**

Lighting Design: **Barnaby Booth**

Costumes & Set Design: **Rebecca Bevan**

Production Manager: **Seth Rook-Williams**

Technical Stage Manager: **Fergus Waldron**

Photography & Videography: **Genevieve Reeves**

Company Producer: **Treacle Holasz**

Music: **Jameszoo**

Co-produced by The Place. Co-commissioned by The Place, DanceXchange, Warwick Arts Centre. Supported using public funding by the National Lottery through Arts Council England.

THE PLACE

**EXTENDED
PLAY**

dx
DanceXchange

**WARWICK
ARTS
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 **LOTTERY FUNDED**

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**ARTS COUNCIL
ENGLAND**

ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

Contact

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