

**A**

**QUEER**

**COLLISION**

**Time-travelling cabaret and queer joy**

Stuart Waters and team welcome you to *A Queer Collision*

**This document provides information about what to expect from the event and the performances.**

**A Queer Collision is a mash-up of private and historical queer stories that is both funny and poignant.**

**Against a backdrop of LGBTQIA+ social history, Stuart Waters and Willie Elliot take us on a journey through tales of mischief and misadventure using dance, spoken word and comedy.**

**Audio description has been embedded within the creative process, to create an experience that is resonant and accessible for those with and without visual impairment.**

## Accessibility



**The main performance has integrated audio description and pre-recorded audio description.**

**There is a Touch Tour before the performance on the 17th of February.**

It will begin at 6.30pm and last for 20 minutes.

To book, please email [boxoffice@theplace.org.uk](mailto:boxoffice@theplace.org.uk) with the subject line 'A Queer Collision Touch Tour'.

Booking closes 2pm Friday 16th February.



**There is BSL interpretation on the 17th of February.**

Seat numbers 15-20 (on the right hand side of the booking page) are best placed to watch the BSL interpreter during A Queer Collision.

Therapeutic support will be present on the night, contributing to the creation of a safer space.

### **Venue Access:**

- Entry to the theatre is from the Duke's Road entrance.
- There is step-free access both upstairs and at stage level.
- There are four wheelchair spaces which are all accessible via the lift.
- In the theatre, all seats have non-removeable armrests. The space between armrests is 43cm wide. Seat depth at its deepest is 46cm. At the narrowest point, legroom is 22cm, with better legroom on Row A and on aisle seats
- There is an accessible toilet next to the bar. On this evening all toilets will be gender neutral.

## About the evening

There will be a selection of performances, film installations, photography displays and other artistic offerings before the main show *A Queer Collision*.

At each venue, these pre-show offerings may differ due to the available space and capacity of the venue.

Please ask if you need guidance, support or signposting during the evening. We hope there will be local performance hosts who will be available to answer questions and help you feel welcome, these will include volunteers from local charities as part of our wish to support your well being.

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## Ways to participate

### Before the show

You can enjoy the different elements of the pre-show activities offered, some of the performers might address you directly or ask you to move or follow them.

There may be installations that invite you to participate, but please engage with these in ways you feel comfortable to.

### *A Queer Collision*

There is no audience participation during the show, but we welcome you to make noise, cheer, clap, laugh, stim, and do what you need to regulate and engage.

At the end of the performance there might be a chance to join the performers onstage for a joyful disco! This is voluntary and you don't have to, but the performers would love to dance with you and share some queer joy.

# A Guide to the Evening



**Ebony Rose Dark** - a visually impaired Cabaret Artist

Ebony Rose Dark will be performing pre-show cabaret numbers and self audio describing.

There will be an installation of artistic offerings before the show including:

- 'Hear Me, See Me', a loop of photographs contributed by workshop participants and displayed on a screen.
- Head:ON Inside films 'Ebony', 'Sophie-Rebecca' & 'Sarah'. Created to initiate conversation around mental health, identity and amplify artists marginalised experiences.

All films will have accompanying audio description to be accessed through attached headphones.



**Rajan Das** -  
Stiletto Artist

During your time experiencing the pre-show offerings, you will be disrupted by a short live performance from Stiletto artist, **Rajan Das**.

Rajan Das uses self-description to introduce themselves and describe their appearance.

Rajan will then guide you towards the theatre.

# A Queer Collision - Main Show

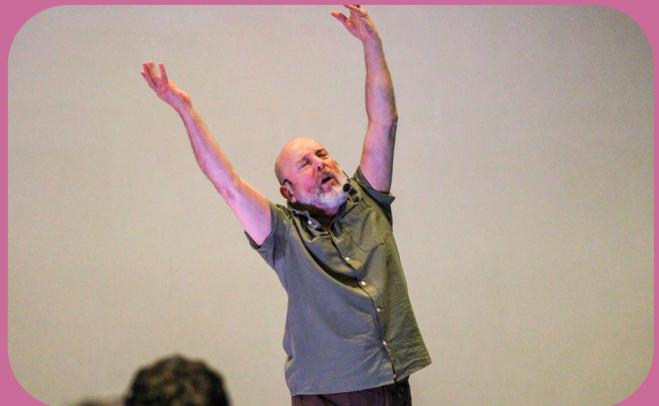
On entering the main theatre you will be welcomed by performer Willie Elliot.

**The performance lasts approximately 1 hour.**

**The show features two performers, Stuart Waters and Willie Elliot. They integrate audio description into their performance.**



**Stuart Waters**



**Willie Elliot**

Ebony Rose Dark and Rajan Das will also feature in the main show.



There will be a special appearance from guest cabaret performer **Venetia Blind** on stage at the end of the evening.

Venetia will sing a couple tracks that articulate her experience as a Visually impaired person.

Please find information about **content warnings** on the final page.



## Content Warnings

The show has a 16+ age rating.

### A Queer Collision contains:

- Haze
- Flashing and bright lights
- Loud music

**If you would benefit from knowing more about specific content and themes in *A Queer Collision*, please find content warnings for potentially difficult topics below:**

- Sexual content
- Reference to violence and sexual violence
- Discussion of experiences of homophobia
- Reference to historical and current violence towards LGBTQIA+ communities
- Homophobic, queer phobic and transphobic language
- Strong language - swearing

**If you find our performance challenging, please know that you can leave the space if you need to. There will be a well-being team present, they will be available to support you.**

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## Helplines & Support

If you're affected by the shows themes and need support, or want someone to chat to, you can call **LGBT Foundation** on **0345 3303 0303**. We would also recommend looking into the organisations MindOut, LGBT Foundation and Stonewall.

MindOut - [mindout.org.uk](https://www.mindout.org.uk)

LGBT Foundation - [lgbt.foundation](https://www.lgbt.foundation)

Stonewall - [stonewall.org.uk](https://www.stonewall.org.uk)